| **Student Name:** Hanson Ko |
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| **Motion:** This house supports the widespread adoption of progressive education |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 71 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 7 minutes’ long. Feedback today will be focused on style.]  Excellent pacing and speech flow for the first 20 seconds of your speech, but the hook continued to devolve as we went along. Try to plan your hook to its final conclusion, and then execute it precisely.  While enunciation could improve, it did not impede my understanding of what you’re trying to deliver. Moving forward, do try to pay attention when it comes to articulating your words clearly.  Good job implementing the feedback right away on getting rid of your crutch word, i.e. “like!”   * Think ahead of time what words you are going to say, and try to articulate it slowly to avoid all of the word crutches. * The choppy speech flow only happens when you’re trying to riff on what your opponent has said, so moving forward, we can have more succinct summaries of what they have said. So, there’s less improvising on the spot which will lead you to repeating your crutch word!   + We also say “oh” a lot when quoting your opponents!   We do have a tendency of speeding up as we go along, but very good job at responding to my visual cues to slow down each and every time.   * Be slightly mindful that the level of energy ebbs away every time you slow down, we need to make sure you’re keeping up that level of emphasis throughout.   In general, I see your effort in putting emphasis on your intonation.   * There’s still some room for improvement. At times, when you are calm, you are leaning towards a slight monotony, which makes it harder for the audience to stay engaged.   + But in response to the POI, you immediately sound a lot more convincing and persuasive! * Specifically, we need to project more emotional investment and we need to present the point as if we are personally affected by these points.   + There are specific moments where there is a sense of hesitance or small pauses imbued in the sentences, these are when the conviction is sucked out from the content.   Your gestures have shown improvement and you’re utilising your body language more than the usual! They complemented your points nicely and helped to emphasise the arguments here and there.   * There is room for improvement in terms of making our gestures more intentional. At times, they felt a bit random and didn't always align with your message. Practice using purposeful gestures that enhance your delivery and support your points.   Your pacing overall was steady and commendable!   * But we can work on adding more variety into pacing by BOTH slowing down and speeding up.   + Try to slow down a bit specifically when presenting the key parts of your speech, so that those parts settle into the judge’s mind more clearly. And then speed up for specific moments where we’re compounding the severity of the harm statements.   Your eye contact was very good! You connected well with the audience which helped a level of engagement with your audience.  Your choice of words was precise and accessible, making your arguments clear and easy to follow.   * Specifically, well done on the use of micro-structure! * BUT there’s a lack of rhetoric that could bring your speech to the next level.   Good job offering POIs today!  7.35 - Watch for time! | | | | | | |